

FARHAN SARASIN

COMPOSER, AUDIO ENGINEER, KEYBOARDIST

SUMMARY

A music and audio content creator emphasizing in electronic and orchestral music for non-linear and linear media. Striving for openness, diversity and uniqueness.

KEY STRENGTHS

- Music Composition
- Scoring for Film and Games
- Sound Design
- Audio Mixing
- Data Processing

REACH ME AT

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Email: farhanmusicworks@gmail.com
Portfolio: www.farhansarasin.com/projects

WORK EXPERIENCE

Music/Audio Content Producer

Freelance | 2011 - Present

- Producing music and audio content for various media such as short films, animations, video-games and visual novels.
- Clients include: Hololive (Japan), Rayark Inc. (Taiwan), c4cat Entertainment (Hong Kong), Red Room Audio (US), ICANDO Edugame (Indonesia), and others.

Composer Assistant

Yuki Hayashi | September 2020 - Present

- Remotely assisting anime composer Yuki Hayashi with MIDI mockup and production.

Tutor

Berklee College of Music (Film Scoring Department) | January 2019 - August 2020

- Tutored Berklee Film Scoring students on technical aspects of the Film Scoring curriculum including: MIDI sequencing in Digital Performer, Cubase, and/or Logic Pro, notation in Finale and Sibelius as well as audio editing and management in Pro Tools.

Video Services Employee

Berklee College of Music (Video Services) | September 2017 - August 2019

- Directed, captured, and distributed hundreds of videos of Berklee events and concerts.
- Mixed audio for livestreaming purposes of Berklee events and concerts.

Studio Intern

Soundtrack Group Boston | September 2019 - November 2019

- Maintained facilities and client hospitality at an audio post-production company
- Observed and assisted recording/mixing engineers during studio sessions (ADR for films, audio for commercials/films, etc.)

ACADEMIC BACKGROUND

Berklee College of Music, Boston, MA

Bachelor of Music, Film Scoring & Electronic Production and Design | 2016 - 2020

- GPA :3.916 (Cum Laude)
- Asia Tour Scholarship Recipient (2016 - 2019)
- Latin GRAMMY Cultural Foundation Tutition Assistance Awards Recipient (2016 - 2019)
- Barnes & Noble Books and Materials Award, awarded by Berklee's Film Scoring Dept. (2019)
- Electronic Production & Design Academic Achievement Award (2020)

SKILLS AND PROFICIENCIES

Music Abilities

Proficient in piano performance, composition, mixing, arranging, orchestration and synthesis

Music Softwares – DAWs & Notation Applications

Cubase (DAW of Choice), Logic Pro, Ableton Live, Pro Tools, Digital Performer, and Finale

Office Applications

Microsoft Office (Word, PowerPoint, and Excel), Apple iWork (Pages, Numbers and Keynote), and Google Suite